

PROJECT PROPOSAL

TITLE OF PROJECT

Designing an Intentional Culture for Inclusion: A Case Study on Developing/Designing School Culture for a Diverse Socio-Economic, Cultural, and Immigrant Population

EXECUTIVE SUMMARY

The objective of this proposal is to create an intentional culture for inclusion in schools catering to a diverse socio-economic, cultural, and immigrant population. The project aims to identify gaps in the traditional design process and investigate the needs and aspirations of the inhabitants to create a design that is inclusive and accommodating to all students. By doing so, the project will contribute towards creating a more equitable educational system that supports the diverse needs of its students.

OBJECTIVES

The main intent of this proposal is to explore the gaps in the traditional design process, identify what they are and create a customized design project with the help of Created Impact (CI) program. The proposal would establish an intentional culture of inclusion, by adopting a new approach to designing urban areas, buildings, and neighbourhoods that can meet the needs of an increasingly diverse global society and an ever-changing digital world.

The objectives of the project proposal are as follows:

1. To investigate the gaps in the traditional design process and identify how an intentional culture can cater to the needs and aspirations of end users
2. To create a customized design project with the Created Impact (CI) Program
3. To involve students and community members in the design process and establish an intentional culture that reflects the needs and aspirations of the inhabitants.
4. To engage students in a meaningful project that enables them to design and create a sustainable, equitable, and healthy future.
5. To encourage community participation and strengthen the bond between the school and the local community, and
6. To develop a model for intentional culture in school building design that can be used in future projects.

METHODOLOGY

The project proposal involves partnering with a local school that serves a diverse socio-economic, cultural, and immigrant population. The collaboration will be facilitated through the implementation of the Created Impact (CI) Program, which acts as a liaison and integrates the empowerment learning component for students into the project. The program aims to foster collaboration among students, teachers, and community members in designing an intentional culture.

The first step in the project will be a needs assessment, which will be conducted by the Created Impact Program in collaboration with school administrators, teachers, and students. The assessment will involve surveys, interviews, and focus groups to determine the needs and aspirations of end-users, including students, teachers, parents, and community members.

After the needs assessment, the project will progress to the design phase, which will involve working with either the existing schools or new schools to create a customized culture project. The findings of the needs assessment will serve as the basis for customizing a culture design project and the design process, which will ultimately facilitate student collaboration with administrators/faculty and community members in cultivating an inclusive culture.

CREATED IMPACT

DEVELOPS A CUSTOMIZED COLLABORATIVE PROJECT
USING DESIGN FOR GOOD HAVING COMMUNITY OR GLOBAL IMPACT.



EXPECTED OUTCOME

The expected outcomes of the proposed project are:

1. Students will engage in collaborative learning with the Created Impact (CI) Program, enhancing their educational experience
2. The program will promote community involvement and strengthen the bond between the school and the local community
3. Students will develop creativity, problem-solving, and conscious innovation skills
4. Students will have a meaningful project experience that allows them to design and create a well, equitable, and sustainable future
5. The project will establish a model for intentional culture in school building design, whether existing or new, that can serve as a benchmark for future projects

Overall, by involving students and community members in the design process, the project will showcase the significance of creating a space that caters to the needs of its inhabitants.

BUDGET

The budget for this project will include the cost of materials, equipment, and labour needed to develop the design. Additionally, the budget will cover the cost of research, data collection, and analysis of the findings.

CONCLUSION

The traditional design model for the built environment is not ideal for today's diverse population in an interconnected world, and an intentional culture can bridge the gap. It can address the human needs, aspirations, and well-being of the end-users. In conclusion, this project highlights the significance of designing empowering spaces for a diverse socio-economic, cultural, and immigrant population to help people thrive. The creation of customized design projects can establish an intentional culture, enabling future designers to develop environments that cater to the requirements and needs of the inhabitants. This, in turn, can contribute to a well-rounded education in the 21st century.